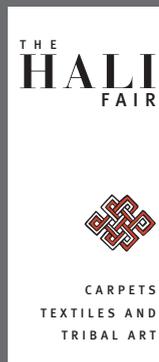


The ROBERT PINNER LECTURES 2005

To coincide with the 2005 HALI Fair, we are delighted to announce a programme of lectures in memory of Robert Pinner (1925-2004), one of the founders of HALI magazine.

The HALI Fair: Carpets, Textiles and Tribal Art takes place from 9th to 19th June 2005 at the National Hall Olympia Exhibition Centre in London. The lectures will take place in the Club Room on the Gallery Level of the National Hall, overlooking the HALI Fair. Admission to the Pinner Lectures is free to all ticket-holders for the HALI and Fine Arts Fairs, but space in the lecture theatre is limited. Each talk will last approximately 30-40 minutes.

Sponsored by Textile & Art Publications and HALI. With thanks to Cornucopia, Rippon Boswell Wiesbaden and Sotheby's.



SATURDAY 11 JUNE 2005

- 1.45 Opening Remarks by Daniel Shaffer, Executive Editor of HALI, and Michael Franses, HALI's co-founder
- 2.00 James Reid
Magic Feathers. Textile Art from Ancient Peru
- 3.00 Stefano Ionescu
The Saxon Churches of Transylvania and their Rugs
- 4.00 Caroline Finkel
The Ottoman Sultans and the Holy Places of Islam
- 5.00 Jacqueline Simcox
Chinese Textiles of the Ming Dynasty
- 6.00 Michael Franses
Suzani Dowry Embroideries from the Emirates of Bukhara & Kokand

SUNDAY 12 JUNE 2005

- 2.00 James D. Burns
Antique Rugs of Kurdistan
- 3.00 Jenny Balfour Paul
Indigo
- 4.00 Robert Chenciner
Madder
- 5.00 Gebhart Blazek
Berber Carpets in the Context of 20th Century Architecture
- 6.00 Bevis Longstreth
The Pazyryk Puzzle: Where, Why and by Whom?

NB Lectures, venue and times may be subject to change.

PROGRAMME

MONDAY 13 JUNE 2005

- 2.00 Gerald MacLean
How Fear Turned to Fascination: Early English Visitors to the Ottoman Empire
- 3.00 Patricia Daunt
Yalı: Traditional Wooden Houses of the Bosphorus
- 4.00 Christian Tyler
Cultural Collision in China's Turkish West
- 5.00 Tim Stanley
The History and Future of the Ardabil Carpet at the Victoria & Albert Museum

TUESDAY 14 JUNE 2005

- 2.00 Emre Araci
Victoria and Abdulaziz: A Musical Portrait of the Ottoman State Visit to Victorian London
- 3.00 Andrew Byfield
Images of Paradise: Turkish Flowers in the Wild, in Art and Commerce
- 4.00 Philip Mansel
Clash of Civilisations? Ottoman Sultans and Western Ambassadors
- 5.00 Barnaby Rogerson
The Unspoken Feud: Busbecq and Melchior Lorck in 16th Century Istanbul

BIOGRAPHIES

Emre Araci relives the phenomenal six-hour concert at the Crystal Palace that was a highlight of the state visit of the Ottoman Sultan to Queen Victoria in July 1867. A leading member of the younger generation of Turkish musicologist composers, he is founder-director of the London Academy of Ottoman Court Music, a specialist ensemble performing European music composed in Turkey and for the Ottoman court in the 19th century. Based in the UK, his research is under Çarmıklı Family patronage, and he has recently released an album of this repertoire with Warner Classics.

Jenny Balfour-Paul, whose PhD was a study of indigo in North Africa and the Middle East, is an Honorary Research Fellow at the University of Exeter. She travels extensively and has published, lectured and broadcast on indigo and related subjects. Her publications include *Indigo*, *Indigo in the Arab World*, and numerous HALI articles.

Gebhart Blazek Blazek has carried out field research in the area of North African carpets and textiles for fifteen years. He has written articles for HALI and *Tribal* magazine, lectured at international conferences and is a consultant to various public and private collections. He has galleries in Vienna and Graz in Austria.

James D. Burns is a trial attorney who practises law in Seattle, Washington. He has collected rugs and textiles from the Near and Far East for over forty years, and has written two books based on his collections: *The Caucasus. Traditions in Weaving* (1987) and *Antique Rugs of Kurdistan* (2003).

Andrew Byfield graduated in botany before moving into the field of plant conservation. During the 1990s he lived in Istanbul, initiating eco-sustainable projects to produce wild flower bulbs in the Taurus Mountains, and to identify Turkey's botanical hotspots on behalf of Flora and Fauna International. He has botanised extensively in Anatolia,

adding over 35 plants to the Turkish flora. A founder of Plantlife International, he is the author of Michelin's *In Your Pocket Istanbul*, co-author of *The Important Plant Areas of Turkey*, and was a major contributor to Dorling Kindersley's flagship conservation book *Plant*.

Robert Chenciner lectures, broadcasts and writes about the Caucasus. His books include *Kaitag: Textile Art from Daghestan* (1993), *Daghestan: Tradition and Survival* (1997) and *Madder Red: A History of Luxury and Tradition* (2000). He is a senior associate member of St Antony's College, Oxford.

Patricia Daunt, a regular writer on Turkish traditional architecture and on diplomatic life in the Ottoman capital, Istanbul, unlocks the secrets of the last of the beautiful wooden waterside mansions that once lined the shores of the Bosphorus. She describes seven of the most beautiful houses, and reveals the extraordinary lives of the scholars, physicians, ambassadors, viziers and princesses who built these sophisticated architectural jewel-boxes. Chair of the Aphrodisias Trust, which supports archaeological work in western Anatolia, she has travelled widely in Turkey for 45 years, since her first British Foreign Office posting to Ankara in 1960. She returned to Turkey from 1986-1992, when her husband was appointed British Ambassador.

Caroline Finkel has lived in Istanbul for many years, and has travelled widely in Turkey and the former Ottoman lands. She has a PhD in Ottoman history from SOAS, has researched extensively in Ottoman archives and libraries, has written many articles and reviews for scholarly journals and also writes for the mainstream press on matters Ottoman. She has recently completed her third book, *Osman's Dream. The Story of the Ottoman Empire, 1300-1923*, to be published in July 2005. In addition to her many and varied scholarly pursuits, she is currently involved in planning a long distance ride in eastern Anatolia in the footsteps of past travellers, that will result in a book and documentary film and also, it is hoped, provide a model for sustainable tourism in the region.

Michael Franses is one of the world's foremost dealers in carpet and textile art. Co-founder of HALI, he is a frequent

lecturer, exhibition organiser and a regular participant in international art fairs. Also a publisher, he has written extensively on carpets and textiles, including *The Great Embroideries of Bukhara* (2000), and numerous articles in HALI.

Stefano Ionescu was born in Romania and moved to Italy in 1975. His commitment to the safeguarding and promotion of Transylvania's antique Ottoman carpet legacy led him to undertake a comprehensive research and cataloguing programme, culminating in the welcome publication earlier this year of *Antique Ottoman Carpets in Transylvania*.

Bevis Longstreth is a graduate of Princeton University and Harvard Law School. From 1981-84 he served as a Commissioner of the US Securities and Exchange Commission. In 1993, he retired from the practice of law as a senior partner in the New York firm of Debevoise & Plimpton to teach at Columbia Law School and pursue other interests, among which was writing. Over his career he has spoken and written many articles and two books on finance, corporate behaviour and the law. *Spindle and Bow* is his first work of fiction.

Gerald MacLean, Visiting Professor at Bosphorus University, Istanbul, tells how accounts written by the first Englishmen to travel to Turkey after Queen Elizabeth I initiated formal trading agreements in 1580, enable us to follow the development of complex attitudes towards the Ottomans distinct from the horror and loathing of prevalent crusading rhetoric, enabling English culture to become saturated with Turkish influences. Coffee houses became familiar landmarks; carpets and costumes made of eastern silks were used to decorate properties and persons throughout the land; and the imaginations of English readers were gripped by Turkish manners, habits, and styles of life. The author of, most recently, *The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580-1720* (2004), and editor of *Re-Orienting the Renaissance: Cultural Encounters with the East* (2005), he has travelled and lectured widely throughout the Middle East.

Philip Mansel has written extensively about the later French monarchy and French society of the period, his most recent work being *Prince of Europe: The Life of Charles-Joseph de Ligne 1735-1814* (2003). His other specialisation is the Ottoman Empire and the Middle

East, where his books include *Sultans in Splendour* (1988) and *Constantinople: City of the World's Desire 1453-1924* (1995). He has just completed *Dressed to Rule*, a study of royal costume since 1660, and is working on a history of the Levant. He has contributed articles to a wide range of newspapers and journals, has travelled and lectured widely, and has made a number of radio and television appearances, most recently in the 2003 Channel 4 documentary 'Harem'.

James W. Reid was born in the UK but has lived and worked in the US for many years. He is an artist whose interest in ancient Andean textiles began in 1969 with a chance glimpse of a Chancay textile in a gallery in Lima, Peru. Since then he has lectured and written extensively in both English and Spanish on the artistic aspects of pre-Columbian Peruvian textiles. The author of a biography of the English landscape artist Edward Seago, he is a regular contributor to HALI, and his numerous other publications include *Textile Masterpieces of Ancient Peru* (1986), *The Textile Art of Peru* (1991) and his newly published *Magic Feathers. Textile Art from Ancient Peru*.

Barnaby Rogerson has written half a dozen guidebooks, including the *Cadogan Guide to Morocco*, a history of North Africa, a biography of the Prophet Muhammad, and has just finished an account of the early Caliphate, *The Heirs of the Prophet* – to be published this winter. He has also assembled a collection of Moroccan travel literature, *Marrakech, the Red City*, a pocket collection of English Orientalist verse, *Desert Air* and a collection of contemporary travel writing, to be entitled *Meetings with Remarkable Muslims*. With his partner Rose Baring, he runs Eland Publishing, specialising in keeping the classics of travel literature in print (www.travelbooks.co.uk).

Jacqueline Simcox is an independent London-based textile dealer and recognised authority on Chinese art. She was for many years a departmental director at Spink & Son. She is passionate and knowledgeable about Far Eastern and Central Asian textiles, and is considered to be one of the world's leading experts on the subject, having published both in HALI and elsewhere, including, most recently, an article on 'Ming Festival Badges' in the Art Gallery of New South Wales catalogue *Celestial Silks*.

Tim Stanley, Senior Curator for the Middle Eastern Collections in the Asian Department of the V&A, will discuss the history of the Ardabil carpets, including new evidence that supports their connection with Ardabil. He will also explain how the V&A's carpet will emerge as the key object in the new Jameel Gallery of Islamic Art, scheduled to open in July 2006. He joined the V&A in July 2002 from the Nasser D. Khalili Collection of Islamic Art, where he had worked since 1991. He is currently responsible for the redisplay of the main Islamic gallery, and has also curated the travelling exhibition 'Palace and Mosque: Islamic Art from the Victoria and Albert Museum', touring to Washington, Fort Worth, (its current location), Tokyo and Sheffield during the redevelopment of the gallery. His publications have covered a range of connected subjects such as Ottoman culture, the Islamic arts of the book, and Islamic lacquer, and his most recent book is an introduction to the 'Palace and Mosque' exhibition.

Christian Tyler's *Wild West China: the Taming of Xinjiang* (2003) is a history of the Uighurs (Turkic Muslims) of China written following two extended visits to East Turkestan in 1995 and 2002, including crossing the Taklamakan Desert with camels. A *Financial Times* journalist from 1970-2000, he has reported on industry, politics and international trade and development in his capacity as Deputy Features Editor, Labour Correspondent and Labour Editor, World Trade Editor, Leader writer, Feature writer, columnist and book reviewer for *Weekend FT*, and has travelled widely in China. He has been four times nominated for British Press awards. In 2000 he retired to the country to write books. He is a regular contributor to *Cornucopia*, and *Slightly Foxed*, the readers' quarterly.