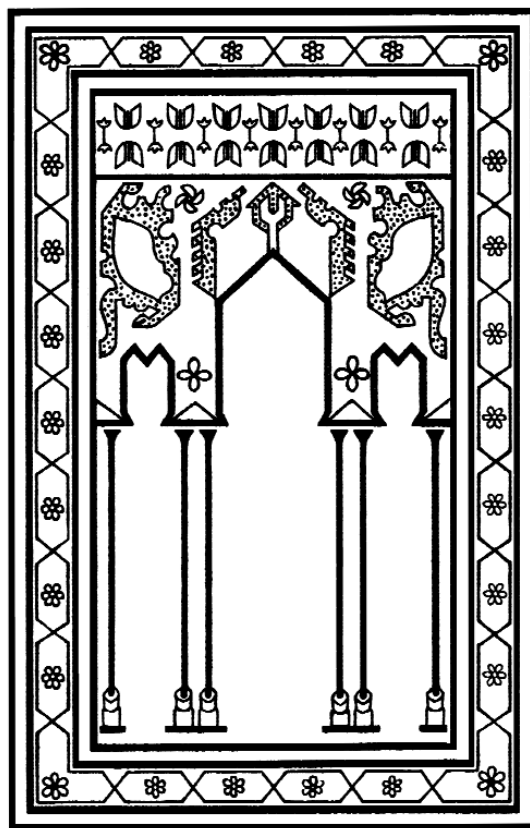


EMIL SCHMUTZLER
ALTORIENTALISCHE
TEPPICHE
IN SIEBENBÜRGEN

MIT 55 FARBTAFELN



JUST PUBLISHED

A GRAND PICTORIAL WORK ON RUGS

ALTORIENTALISCHE TEPPICHE IN SIEBENBÜRGEN

(OLD ORIENTAL RUGS IN TRANSYLVANIA)

BY

EMIL SCHMUTZLER

One folio volume (34×43 cm.)

25 pages of text, 55 coloured plates and 1 map

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Oriental rugs came to Transylvania when that country was under Turkish sovereignty (1526—1690). In the seventeenth and eighteenth centuries Transylvanian towns were among the very emporiums from which Oriental rugs found their way to western Europe. In the country itself the characteristic Mohammedan prayer-rug, the niche rug, was very common, and Oriental rugs in general were much made use of for presentation purposes. Many rugs have thus changed hands several times only to be ultimately bought up and scattered abroad, while most of the finest and rarest pieces were presented to Transylvanian churches. Here, sheltered from the injuries of time and weather, these magnificent productions of Oriental craftsmanship have come down to us unspoilt, preserving to this day the pristine beauty of their rich colours. They are therefore generally styled “Transylvanian Church Rugs”.

The prominent features of the so-called Transylvanian rugs are threefold: First, they are *ancient rugs*, all of them being executed between the years 1500 and 1800. Secondly, they are *produced by the knotting process* and their place of origin is Asia Minor or probably for the most part the neighbourhood of Constantinople. They do not include any woven, silk or Persian fabrics, so that, and this is the third point, their *ornamentation* is purely geometrical and conventionalized without the least approach to figure design or pictorial representation. With regard to the patterns employed Transylvanian rugs are confined to the following groups: 1. Rugs with ball pattern. 2. Bird’s-head rugs. 3. Rugs with geometrical pattern. 4. Holbein rugs. 5. Ushak rugs. 6. Rugs with arabesque pattern. 7. Column rugs. 8. Ghiordes rugs. 9. Niche or prayer rugs. 10. Double-niche rugs. 11. Transylvanian rugs. 12. Medallion rugs.

The value of these rugs rests both on their early date and their great rarity. They are very seldom met with in the market and, if so, command high prices. Most of them have never been published and have thus remained practically unknown up to the present day. Even among the treasures published in 1914, on occasion of the Buda-Phest Exhibition, just the finest and most valuable pieces are missing.

The work by Emil Schmutzler may thus be styled the first comprehensive and definitive publication on Transylvanian rugs. The author is not only known as a prominent collector in this particular domain of craftsmanship, but he is a connoisseur whose name carries authority. The text is written in joint authorship with Prof. E. Kuehlbrandt the Elder, and is followed by a conspectus of 450 rugs still preserved in Transylvanian churches or in Mr. Schmutzler’s private collection. Fifty-five of the most important and best preserved pieces are reproduced by the four-colour printing-process in an average size of 23 by 35 cm.

The result is a *grand pictorial work* which in point of quality will rival the finest plate works hitherto published. In this respect the name of the Fine-Art Establishment “Angerer & Goeschl” will no doubt be a sufficient guarantee.

It is hoped that by the present exact colour reproduction Transylvanian rugs will be made accessible to students and collectors outside the border-lines of Roumania. The scholar will here find reliable material, both dated and localised, on which to build up his further studies. For the manufacturer the work will prove a collection of the most varied patterns ready for adaptation to modern fabrics. The art-lover, at last, will rejoice in the beauty of design and the brilliance of colouring, which place these rugs on a level with the finest pieces of Oriental craftsmanship.

GESAMT-VERZEICHNIS

DER ALTORIENTALISCHEN KIRCHENTEPPICHE

IN SIEBENBÜRGEN

A. IM BESITZ DER EV. LANDESKIRCHE A. B. IN RUMÄNIEN

In Kronstadt-Braşov:

In der „Schwarzen Kirche“:

- 1 Vogelkopfteppich
- 2 Uschakteppiche
- 6 Teppiche mit Rankenmuster
- 38 Nischenteppiche
- 2 Doppelnischenteppiche
- 10 Säulenteppiche
- 4 Ghiordesteppiche
- 37 Siebenbürger Teppiche
- 6 Medaillonteppiche

In der ev. Kirche Obere Vorstadt:

- 2 Teppiche mit Rankenmuster
- 1 Säulenteppich
- 3 Siebenbürger Teppiche

In der ev. Kirche Blumenau:

- 3 Vogelkopfteppiche
- 2 Teppiche mit Rankenmuster
- 2 Nischenteppiche
- 1 Doppelnischenteppich
- 1 Säulenteppich
- 1 Ghiordesteppich
- 5 Siebenbürger Teppiche

In der ev. Kirche am Martinsberg:

- 2 Teppiche mit Kugelmuster
- 1 Vogelkopfteppich

- 1 Uschakteppich
- 3 Teppiche mit Rankenmuster
- 3 Nischenteppiche
- 1 Doppelnischenteppich
- 3 Siebenbürger Teppiche
- 1 Medaillonteppich

In der ev. Kirche zu Bartholomä:

- 5 Teppiche mit Rankenmuster

Außer in Kronstadt besitzt die ev. Landeskirche A. B. in Rumänien Teppiche auch noch in den ev. Kirchen folgender Städte und Dörfer:

Agnetheln-Agnita:

- 1 Nischenteppich

Birthälm-Biertan:

- 2 Vogelkopfteppiche
- 2 Teppiche mit Rankenmuster
- 1 Nischenteppich (mit Säulenbändern)
- 1 Siebenbürger Teppich

Bistritz-Bistriţa:

- 3 Vogelkopfteppiche
- 1 Holbeinteppich
- 5 Uschakteppiche
- 16 Teppiche mit Rankenmuster
- 7 Säulenteppiche

- 3 Ghiordesteppiche
- 12 Nischenteppiche
- 6 Siebenbürger Teppiche
- 4 Medaillonteppiche

Bogeschdorf-Băgaci:

- 1 Vogelkopfteppich
- 1 Holbeinteppich
- 2 Teppiche mit Rankenmuster
- 1 Siebenbürger Teppich

Brenndorf-Bod:

- 1 Vogelkopfteppich
- 1 Teppich mit Rankenmuster
- 1 Ghiordesteppich
- 1 Nischenteppich
- 1 Siebenbürger Teppich

Buszd-Buzd:

- 2 Siebenbürger Teppiche

Felmern-Felmer:

- 1 Säulenteppich

Fogarasch-Făgăraș:

- 1 Siebenbürger Teppich

Grosschenk-Cincul:

- 1 Teppich mit geometrischem Muster
- 1 Teppich mit Rankenmuster
- 1 Säulenteppich
- 2 Nischenteppiche
- 1 Siebenbürger Teppich

Heidendorf-Heidendorf:

- 1 Teppich mit Rankenmuster

Heldsdorf-Hălchiu:

- 1 Holbeinteppich
- 2 Teppiche mit Rankenmuster
- 1 Säulenteppich
- 1 Nischenteppich

Heltau-Cisnădie:

- 1 Siebenbürger Teppich

Hermannstadt-Sibiu:

- 1 Teppich mit Kugelmuster
- 1 Vogelkopfteppich
- 1 Holbeinteppich
- 2 Uschakteppiche
- 3 Teppiche mit Rankenmuster
- 6 Ghiordesteppiche
- 3 Säulenteppiche
- 5 Nischenteppiche
- 9 Siebenbürger Teppiche
- 1 Armenischer Teppich

Honigberg-Hărman:

- 1 Vogelkopfteppich
- 11 Teppiche mit Rankenmuster
- 1 Nischenteppich

Jaad-Iad:

- 1 Doppelnischenteppich

Kelling-Câlnic:

- 1 Siebenbürger Teppich
- 1 Medaillonteppich

Leschkirch-Nocrich:

- 1 Teppich mit Rankenmuster

Marpod-Marpod:

- 1 Doppelnischenteppich

Mediasch-Mediaș:

- 3 Teppiche mit Kugelmuster
- 7 Vogelkopfteppiche
- 3 Holbeinteppiche
- 1 Teppich mit geometrischem Muster
- 7 Teppiche mit Rankenmuster
- 3 Nischenteppiche
- 1 Siebenbürger Teppich

Mettersdorf-Dumitra:

- 1 Medaillonteppich

Mühlbach-Sebeș-Alba:

- 1 Teppich mit Rankenmuster
- 1 Säulenteppich

TAFEL 22, GRUPPE VII
SECHS-SÄULENTEPPICH . XVIII. JAHRHUNDERT

Bistritz = Bistrița, Stadtpfarrkirche
Größe 195 × 138 cm. Knoten 34 × 34

Plate 22, Group VII
SIX-COLUMN RUG. XVIIITH CENTURY
Bistrița, Parish Church
Size 195 × 138 cm. Knots 34 × 34

Planche 22, Groupe VII
TAPIS À SIX COLONNES. XVIII^È SIÈCLE
Bistrița, Eglise Paroissiale
Dimensions 195 × 138 cm. Noeuds 34 × 34



TAFEL 47, GRUPPE XI
SIEBENBÜRGER TEPPICH · XVIII. JAHRHUNDERT

Petersberg = Sft. Petru, Evangelische Kirche

Größe 165 × 120 cm. Knoten 36 × 36

Plate 47, Group XI

TRANSYLVANIAN RUG. XVIIITH CENTURY

Sft. Petru, Protestant Church

Size 165 × 120 cm. Knots 36 × 36

Planche: 47, Groupe XI

TAPIS TRANSYLVAIN. XVIII^E SIÈCLE

Sft. Petru, Eglise Evangélique

Dimensions 165 × 120 cm. Noeuds 36 × 36

