



CAT. 16 Second half 16th century, 121 x 201 cm, 1340 kn/dm²

Probably the most beautiful 'Lotto' rug from Transylvania and perhaps the oldest, distinguished by the refined yellow-ivory and blue arabesques of the field and the rare meander border with palmettes and infinite knots on a blue ground.

The elegant 'Anatolian' style field decoration is perfectly symmetrical on both vertical and horizontal axis.

Schmutzler 1933, plate 19

Formerly in the Evangelical Church of Sănpetru - *Petersberg, inv. 13*

BLACK CHURCH, BRAȘOV - *KRONSTADT*

'Lotto' rug - Ushak, West Anatolia



CAT. 17 Early 17th century, 135 x 171 cm, 900 kn/dm²

This 'Lotto' rug is different from the other carpets in the Transylvanian collections for its luminous palette.

The field design is in 'kilim' style, with two central quatrefoil elements.

Note the kufic-derived 'X' box border on a green ground.

BLACK CHURCH, BRAȘOV - KRONSTADT, *inv.* 159

'Lotto' rug - Ushak, West Anatolia