



ICOC XI ISTANBUL 07 The Executive Committee

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Schedule of Events

Wednesday, April 18

9:00 – 20:30 Registration and Information Desk- Open, Swissôtel Bosphorus
19:30 Rezzan Has Museum Opening and Reception

Thursday, April 19

9:00 – 22:30 Registration and Information Desk- Open, Swissôtel Bosphorus
14:00 – 16:00 Private Collections Exhibition in Tophane-i Amire – Open
17:00 – 18:00 Special Opening Ceremony with Turkish Officials and Lecture by
Prof. Walter B. Denny, Swissôtel Bosphorus
18:30 – 23:30 Gala Reception and Preview Opening of Dealer's Fair, Swissôtel Bosphorus

Friday, April 20

7:00 – 9:00 Breakfast
8:00 – 10:30 Registration and Information Desk- Open
9:00 – 12:45 Academic Sessions
10:00 – 19:30 Dealers' Fair- Open
12:45 – 14:15 Lunch Break
14:15 – 17:20 Academic Sessions
18:30 Dolmabahçe Palace Exhibition and Reception
18:30 – 20:00 Turkish and Islamic Art Museum Exhibition and Reception

Saturday, April 21

7:00 – 9:00 Breakfast
8:00 – 10:30 Registration and Information Desk- Open
9:00 – 12:35 Academic Sessions
10:00 – 19:00 Dealers' Fair- Open
12:35 – 14:15 Lunch Break
14:15 – 16:10 Academic Sessions
19:00 – 21:00 Vakıflar Carpet and Kilim Museum Exhibition Opening and Reception
20:00 – 23:00 Topkapı Saray Opening and Reception

Sunday, April 22

7:00 – 9:00 Breakfast
8:00 – 17:00 Registration and Information Desk- Open
9:00 – 11:25 Academic Sessions
11:00 – 17:00 Dealers' Fair- Open
11.50 – 12:30 Closing Session
14:00 – 16:00 Josephine Powell Exhibition
17:30 Bosphorus Cruise and Sadberk Hanım Museum Reception

Session 5: Archaeology, Swissôtel Bosphorus / Neuchatel Room Chair: Elena Tsareva

- 02:15 – 02:40 *Irene Good* / New Evidence for the Antiquity of Pile Technique
02:45 – 03:10 *Michael Hann* / The Pazyryk Carpets - A Stylistic Appraisal of the Design Characteristics of the Deep - Frozen Treasure from Kurgan Number Five in the High Altai.
03:15 – 03:40 *Nikita Tsarev* / Ornamented Flatweaves from the Arzhan and Pazyryk Burial Mounds
03:45 – 04:10 *Alibek Kazghaly uly Malayev* – Semantics of Ornament on the Ancient Felts from the Frozen Burial Mounds of the Mountainous Altay

Session 6: Costumes, Swissôtel Bosphorus – Geneva Room Chair: Serife Atlihan

- 02:15 – 02:40 *Hülya Tezcan* / Dervish and Sufi Costumes in the Topkapı Palace Collection
02:45 – 03:10 *Chris Martens* / The Kyrgyz tush ki'iz and Kazak tush ki'iz
03:15 – 03:40 *Stephanie Bunn* / The Kyrgyz Costumes of Klaudiya Antipina
03:45 – 04:10 *Çiğdem Çini* / Costumes of Embelishment

04:10 – 04:25 Coffee Break (posters can be viewed)

Session 7: Europe & Oriental Carpets, Swissôtel Bosphorus / Neuchatel Room Chair: Peter Bichler

- 04:25 – 04:50 *Sandra S. Sardjono* / A Technical Investigation of 15th – 16th Century Velvets: Ottoman vs. Italian Attributions
04:55 – 05:20 *Beata Biedronska-Slota* / Turkish Carpets in Polish Paintings. A Contribution to Iconography

Session 8: Technical Features, Swissôtel Bosphorus / Geneva Room Chair: Çiğdem Çini

- 04:25 – 04:50 *Ali Rıza Tuna & Stefano Ionescu* / A Structural Study of the Transylvanian Group and Implications for Attributions to Anatolian Carpet Production Centers
04:55 – 05:20 Louise W. Mackie – Dazzling Textiles and Carpets

Session 8: Technical Features, Swissôtel Bosphorus / Geneva Room Chair: Çiğdem Çini

- 04:25 – 04:50 *Ali Rıza Tuna & Stefano Ionescu* A Structural Study of the Transylvanian Group and Implications for Attributions to Anatolian Carpet Production Centers This paper is grounded on the information assembled during the preparation of the volume *Antique Ottoman Rugs in Transylvania*, regarding over 250 examples of the 'Transylvanian' group from Romania, Hungary, Germany and also from Turkish Museums. The study shows the strong correlation existing in some cases between design and technical features, such as "stiched wefts" or weft colour changes, which can be used as "markers" of different groups. Extended statistical data, regarding these features, is presented for the first time and this could help a more accurate attribution of rugs belonging to the 'Transylvanian' group to weaving centers from Anatolia.